



**GALVESTON**  
ISLAND  
Convention & Visitors Bureau

# Tree Sculpture Tour



## How Did it All Begin?

On September 13, 2008, Hurricane Ike covered most of Galveston Island in a tidal surge. The damaging combination of powerful winds and waves immediately uprooted many of the city's trees and ultimately led to the demise of thousands. Ike forced Galveston to say a sad goodbye to so many of its beautiful tree canopies, but where many saw dead trees and waste after the storm, a group of homeowners saw a chance to morph symbols of destruction into signs of rejuvenation.



## What Are the Galveston Tree Sculptures?

Today, artists have breathed second life into something Mother Nature attempted to destroy. Whimsical tree sculptures have replaced the majestic Oaks that once lined many neighborhood streets and shaded homes. The sculptures – which can be found at homes throughout the island with a large portion concentrated in our East End Historic District – were paid for by private residents. The sculptures can be seen tucked into gardens and nestled in side yards for you to enjoy!

## How Does the Tour Work?

The Galveston Tree Sculptures Tour is a self-guided tour open to the public! You can enjoy the tour by walking, biking, riding or any other method you choose. Please be respectful of the yards and do not enter through gates without permission. Climbing on, sitting or hanging on the sculptures is not permitted.

## What about Guide Tours?

If you prefer a tour guide, Galveston Island Tours, an affiliate of the Galveston Historical Foundation, offers East End Historic District tours of the tree sculptures every Saturday morning on its solar-powered shuttle bus. Tickets cost \$15 per adult or \$10 for children 12 and under. Tours depart from Ashton Villa, located at 2328 Broadway. Private tours are available upon request for groups of 5 or more. For information, please visit [www.galvestonislandtours.com](http://www.galvestonislandtours.com) or call 409.765.8687.



## Where Can I Find The Other Sculptures?

Although the bulk of the tree sculptures are located within the East End Historic District (map inside), the trend has become so popular that you can now find them throughout the island. The following sculptures are located off the beaten path of the traditional tour:

- 25th & Santa Fe Place (Parking Lot) - **Engineer at Galveston Railroad Museum** by Jim Phillips
- 1823 Ave. L - **Venus on a Half Shell** by Jim Phillips
- 823 25th Street - **Dalmatian** by Jim Phillips
- 823 25th Street - **Fireplug** by Jim Phillips
- 83rd Street (Schreiber Park) - **Wildlife Tree** by Dale Lewis



**Railroad Engineer**  
25th & Santa Fe Place



**Dalmatian** 823 25th St.

- 41st Street & Ball (Wright-Cuney Park) - **Hand Clutching Diploma** by Earl Jones
- 1508 29th Street - **Spongebob, Alligator, Dog Chasing a Cat, Squirrel and Birds** by Earl Jones
- 1124 37th Street - **Angel with Lambs** by Earl Jones
- 4017 M 1/2 - **Lighthouse & Dolphin** by Earl Jones
- 4510 Ave. L - **The Lion King** by Earl Jones
- 5701 S 1/2 - **Galveston Shore Life** by Jim Phillips
- 4910 P 1/2 - **In His Hand** by Earl Jones
- 20 South Shore Drive - **Crane, Pelican diving into a School of Fish** by Jim Phillips



**Lion King** 4510 Ave. L

## Who Are the Artists?

The Galveston Tree Sculptures were carved by various area artists, including Galveston's own Earl Jones, Dale Lewis of Richmond, Indiana and Jim Phillips of Houston. If you're lucky, you might find one of them in the process of their next masterpiece along the tour!



Earl Jones



Dale Lewis



Jim Phillips

## How Can I Get Involved?

The Galveston Island Tree Conservancy has also been instrumental in efforts to "Re-Green" Galveston with the planting of more than 8,000 new trees since Hurricane Ike. To read more about the organization's efforts, visit [www.galvestonislandtreeconservancy.org](http://www.galvestonislandtreeconservancy.org). You can view past projects, see future plans to replant our beautiful green canopy or to make a donation to be used for the future carving of more trunks or the replanting of trees.



Donations can be mailed to:

**GITC**  
PO Box 2123  
Galveston, Texas 77553

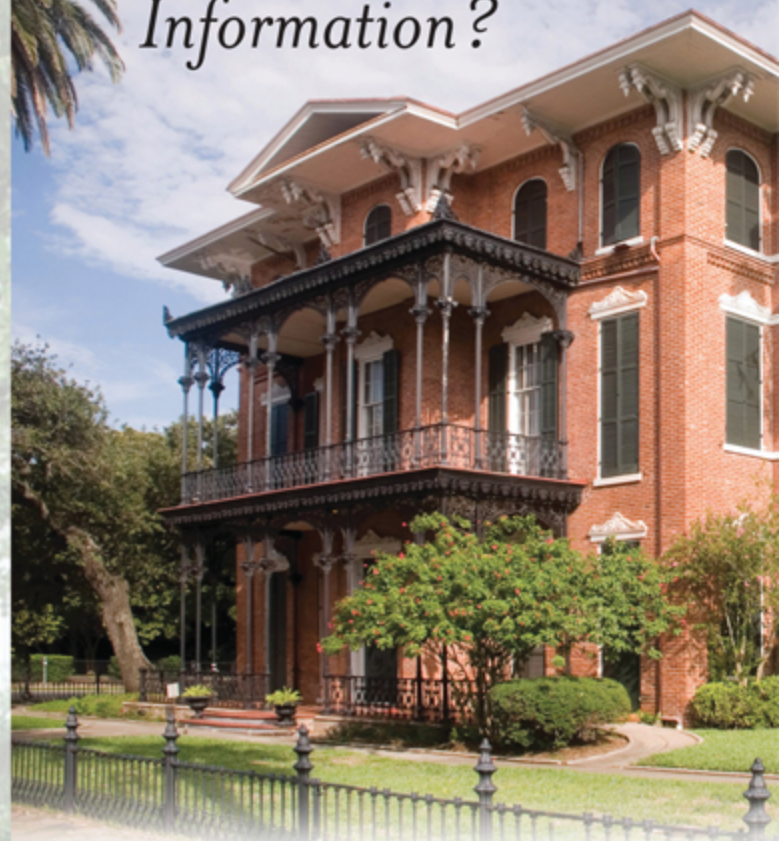
Please specify if your donation is to be used for sculpture or for re-planting trees.

## What Happened to Galveston's Other Trees?

Although the Galveston Tree Sculptures stand as symbols of rejuvenation, they represent a small percentage of the trees Hurricane Ike destroyed. After the storm, the Galveston Island Tree Conservancy in conjunction with the Galveston Island Tree Committee and hundreds of dedicated Galvestonians, worked to ensure 100 percent of the "Iked" wood was kept out of landfills and used for recycling projects! More than 100 tons of former Galveston trees were selected for the restoration of America's only remaining whaling ship, another 200 tons went to Malaga, Spain to be used in the completion of a full scale replica of the Brig "Galveztown," and a local lumber yard took several tons of wood to mill and dry for building projects – just to name a few. If you'd like a remembrance, several art galleries in Galveston are featuring and selling a variety of wooden art pieces.



## Need Galveston Island Information?



Visit the Galveston Island Information Center located at 2328 Broadway, behind Ashton Villa. Inside, you will find maps, brochures, discount coupons and more.

Join our Social Center to share your island experiences at [www.visitgalvestonisland.org](http://www.visitgalvestonisland.org)



**GALVESTON**  
ISLAND  
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Visitor Information Center  
2328 Broadway • Galveston Island, Texas  
409.797.5144  
[www.galveston.com](http://www.galveston.com)



# East End Historical District Tree Sculpture Tour

*Start at Sealy & 20th. Go East on Sealy.*



**1. 1923 Sealy ~ Island Totem Pole (JP)**  
In honor of her late husband Roger Case. The Case family retired here from Michigan, and the totem pole represents everything her husband loved about Galveston.



**2. 1620 Sealy ~ Birds of Galveston (DL)**  
This large Live Oak contains 17 birds on the branches and relief carvings of several small plants and animals around the trunk.



**3. 1409 Sealy ~ Tall Ship ELISSA Figurehead (EJ)**

**4. 1228 Sealy (facing 13th St.) ~ Great Dane (DL)**  
The homeowners own a beautiful, gentle, grey Great Dane named Hunter. The tree had actually grown around the fence at the spot where the paws grip the fence.



*Go to 8th street and turn left. Then left onto Ball.*

**5. 828 Ball (facing 9th St.) ~ Small Dolphin (EJ)**  
This sculpture is located in the fence line of the east side of 9th St. While the pod of Dolphins was being carved across the street, the young man who lives here was sad because he was not getting one. Sculptor Earl Jones surprised him by carving a small Dolphin.



**6. 902 Ball ~ Pod of Dolphins & Mermaids (EJ)**  
The Dolphins represent the children and the Mermaid represents the mother of this family. This had been their "family tree" and they are very happy to still have their tree, even in its new form.



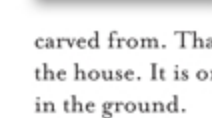
**7. 1302 Ball (back yard) ~ Squirrel with Acorn, Dolphin, Eel & Dorado, Owl, Wildlife Totem Pole (DL)**



**8. 1316 Ball ~ Two Crested Herons (DL)**  
The homeowners chose Cranes to mimic their tall narrow house. They are seasonally dressed for many occasions.



**9. 1415 Ball ~ Guitar (Homeowner)**



**10. 1615 Ball ~ Toad (DL)**

**11. 1717 Ball ~ Geisha and Sister Angels**

**The Geisha (JP)** represents the homeowners love of the Orient and is a reminder of many trips to Japan. She is facing west to represent the direction you need to travel to get to Japan.

**The Angels (DL)** represent the homeowners two granddaughters. The Angels were the top of the tree that the Geisha is carved from. That tree was as high as the wires above and touched the house. It is one of the only sculptures that is not still rooted in the ground.

*Go to 19th St. and turn right one block. Then turn right onto Winnie.*



**12. 1820 Winnie ~ Yellow Lab (DL)**  
The Lab is sculpted but the concrete basket of puppies was an amazing "find".



**13. 1702 Winnie ~ Tin Man & Toto (JP)**  
King Vidor, one of the directors of "The Wizard of Oz", was born in the front downstairs bedroom of this property.

*Continue on Winnie to 14th St. Turn left on 14th St. at Mosquito Cafe - turn right into the back parking lot. See the sculpture straight ahead. Continue through the parking lot and turn left onto Winnie.*

**14. 628 14th (Mosquito Cafe) ~ Three Pelicans and Fish (DL)**



**15. 1123 Winnie (Adoue Park) ~ Grandmother Reading to Her Grandchildren (EJ)**  
The Adoue family donated the money to the playground park in her honor.



**16. 1028 Winnie ~ Monument to Galveston's Trees (JP)**

*Turn left on 10th st. Continue one block and turn left on to Church.*

**17. 1016 Church ~ Where Have all the Flowers Gone? (JP)**

The Japanese Yew tree was only partially dead, so the home owner decided to have that half of the tree sculpted into hibiscus flowers, sea shell and sand dollars.



**18. 1428 Church ~ Mermaid Holding Clam Shell (DL)**  
The Mermaid is named "Tina" and is "dressed" for many occasions.

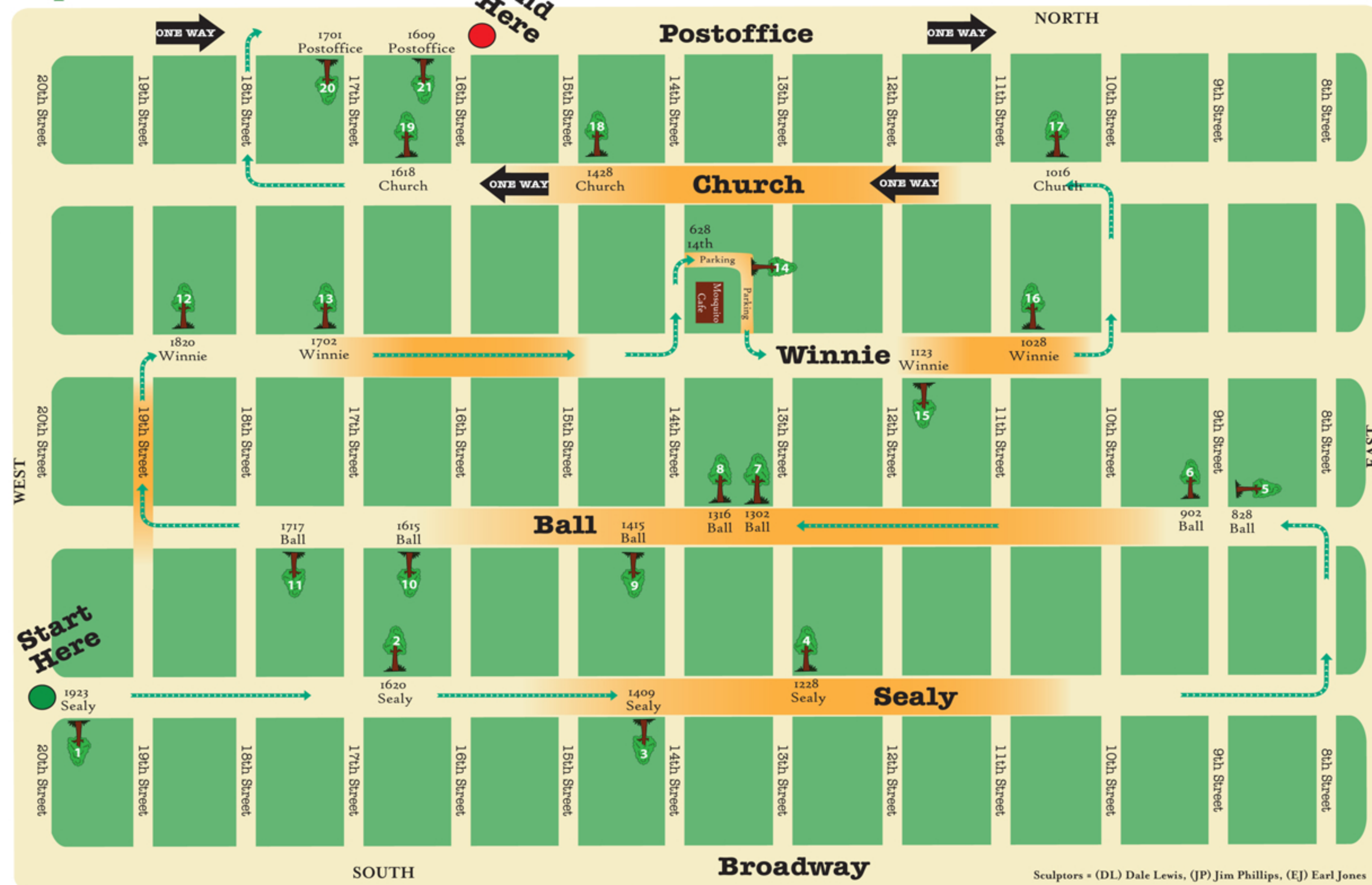


**19. 1618 Church ~ Pelican Sitting on Piling (DL)**

*Turn right onto 18th St. then right onto Postoffice St.*

**20. 1701 Postoffice (Back yard of 511 17th St.) ~ Angel Cradling Bunny (JP)**  
Red brick corner house. This sculpture watches over the yard which is a bird, butterfly and bunny sanctuary.

**21. 1609 Postoffice ~ Large Pelican Holding Fish (JP)**



Sculptors = (DL) Dale Lewis, (JP) Jim Phillips, (EJ) Earl Jones